

# LIBERTO DA ESCRavidÃO

137 H.C.

P.L.M. (Verner Skibsted)

*arranged by*

*Paulo Rezende*

# LIBERTO DA ESCRAVIDÃO

Score

137 H.C.

P.L.M. (Verner Skibsted)

Arranger: Paulo Rezende

Andante ♩ = 96 (5 estrofes)

The musical score is written for a large ensemble. It includes parts for Flute, Oboe, Clarinet in B♭, Horn in F (Alto Sax.), Trumpet in B♭ 1, Trumpet in B♭ 2,3, Trombone 1,2 (Tenor Sax), Trombone 3, Tuba, Piano, Drum Set, Choir, and Strings. The score is in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. The piano part includes a sequence of chords: C7, F, A m, D m, B♭, B♭, D7/F# G m, B♭, C7, and F. The drum set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The choir part is mostly silent, with a few notes at the end. The strings part provides a harmonic foundation with various chordal and melodic lines.

## LIBERTO DA ESCRAVIDÃO

3

5

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Tbn. 1,2

Tbn 3/Tuba

Pno.

D. S.

Ch.

Stgs

F B $\flat$ /F F B $\flat$ 6 F/C C D m/C C7 F sus4 F

Detailed description: This is a page of a musical score for the piece 'Liberto da Escravidão', page 3. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpets 2 and 3 (B $\flat$  Tpt. 2,3), Trombone 1 and 2 (Tbn. 1,2), Trombone 3/Tuba (Tbn 3/Tuba), Piano (Pno.), Double Bass (D. S.), Cello (Ch.), and Strings (Stgs). The score is in 4/4 time and features a key signature of one flat (B-flat). The piano accompaniment (Pno.) is written in both treble and bass staves. The woodwinds and brass parts are also written in both treble and bass staves. The strings are written in both treble and bass staves. The double bass part is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A rehearsal mark '5' is placed at the beginning of the first staff. The piano part includes a series of chords: F, B $\flat$ /F, F, B $\flat$ 6, F/C, C, D m/C, C7, F sus4, and F. The strings play a sustained chord in the first measure, which is then replaced by a moving line in the subsequent measures.

## LIBERTO DA ESCRAVIDÃO

4

9

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Tbn. 1,2

Tbn 3/Tuba

Pno.

D. S.

Ch.

Stgs

F G m D7 G m/B $\flat$  D7/A G m F/C C B $\flat$ /C C F C7

This musical score is for the piece "LIBERTO DA ESCRAVIDÃO". It is written for a large ensemble including Flute, Oboe, B-flat Clarinet, Horn, B-flat Trumpet 1, B-flat Trumpets 2 and 3, Trombone 1 and 2, Trombone 3/Tuba, Piano, Double Bass, Cello, and Strings. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano accompaniment includes a series of chords: F, G m, D7, G m/B $\flat$ , D7/A, G m, F/C, C, B $\flat$ /C, C, F, and C7. The string section has a prominent melodic line in the upper register, while the double bass and cello provide a steady harmonic foundation. The woodwinds and brass sections contribute to the overall texture with various melodic and harmonic parts.

## LIBERTO DA ESCRAVIDÃO

5

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

bn 3/Tuba

Pno.

D. S.

Ch.

Stgs

13

tr

tr

tr

13

F A m D m B♭ B♭ D7/F# G m B♭ C7 F/A C/G E C7

## LIBERTO DA ESCRAVIDÃO

6

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

bn 3/Tuba

Pno.

D. S.

Ch.

Stgs

17

tr

tr

tr

F A m D m B♭ B♭ D 7/F# G m B♭ C7 F

The musical score is for the piece "Liberto da Escravidão" and is page 6. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Horn) and brass (B♭ Trumpet 1, B♭ Trumpets 2 & 3, Tenor Bells 1 & 2, Baritone 3/Tuba) parts are written in staves with treble and bass clefs. The piano accompaniment (Pno.) is in grand staff. The percussion (D. S.) is in a single staff with a drum clef. The choir (Ch.) and strings (Stgs) are also in grand staff. The score begins at measure 17. The key signature has one flat (B♭). The tempo is marked "tr" (tutti). The piano part includes a series of chords: F, A m, D m, B♭, B♭, D 7/F#, G m, B♭, C7, and F. The percussion part features a rhythmic pattern of eighth notes and rests, with a final measure marked with an asterisk (\*).